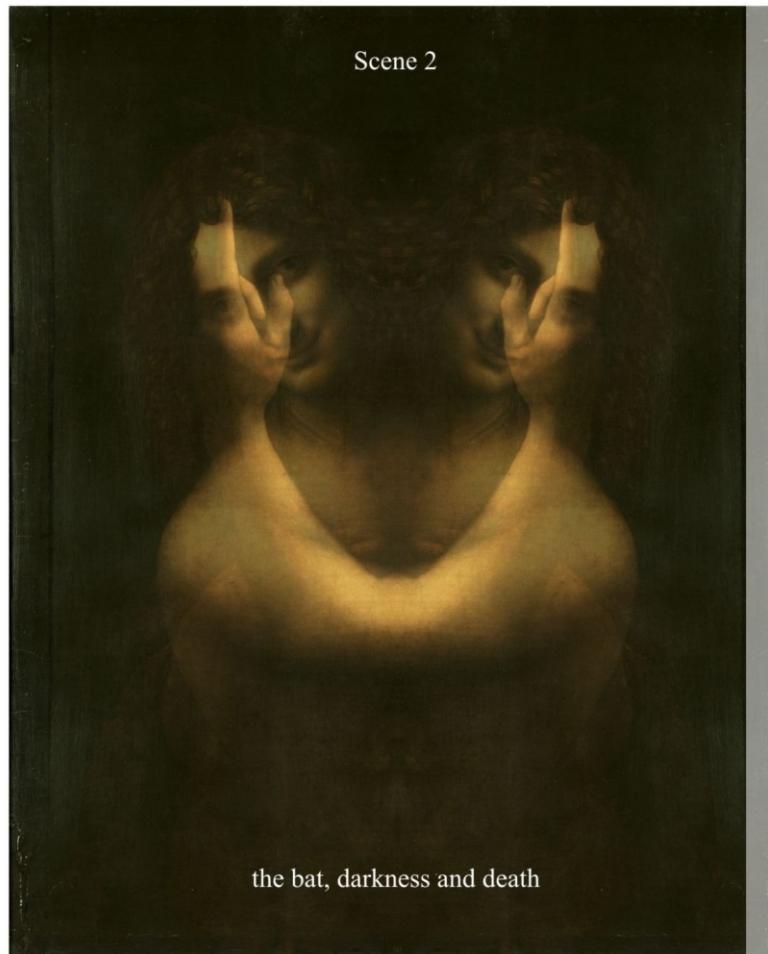
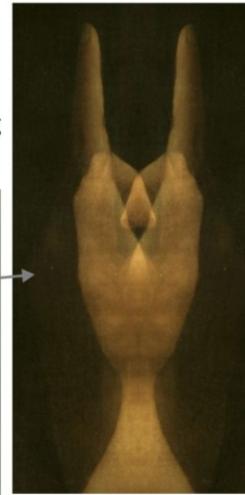
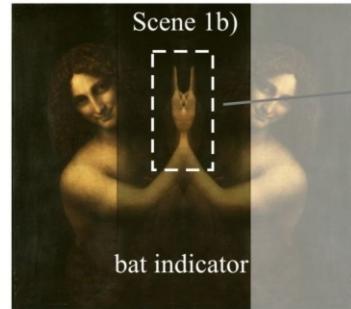


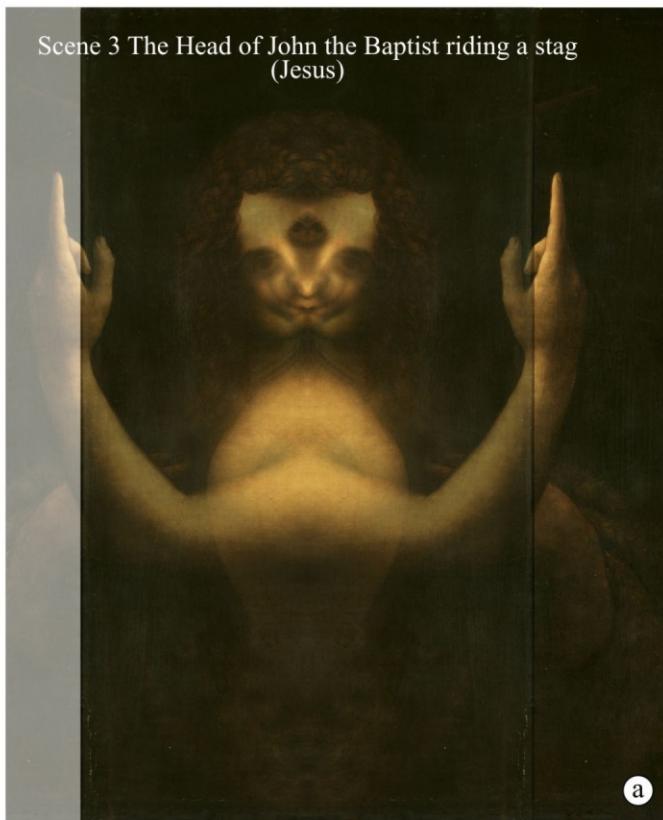
## John the Baptist c.1516

by Leonardo da Vinci

Scenes 1a) The Way to Heaven, 1b) The bat indicator 2) The bat, darkness and death, 3a) The Head of John the Baptist riding a stag (Jesus), and 3b) The Reincarnation of John the Baptist

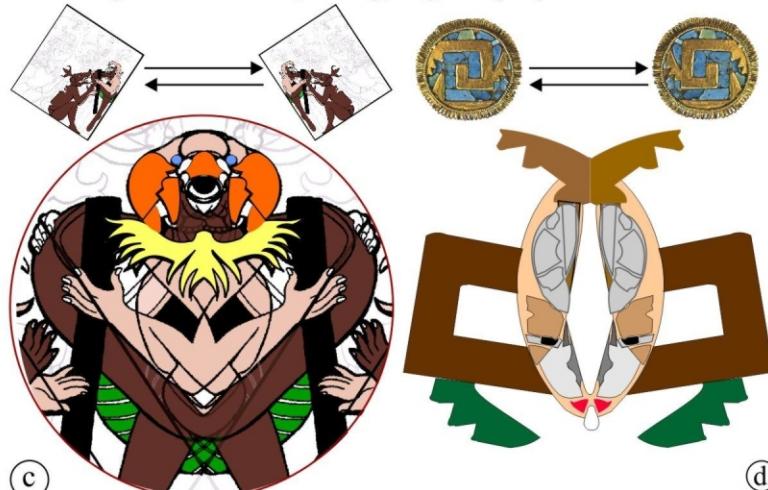


Scene 3 The Head of John the Baptist riding a stag  
(Jesus)



a

a) Composite picture from *John the Baptist* showing his head riding on the back of a [bowing] stag, the eponym of Jesus.



c

d

c) Decoded picture from *The Mural of Bonampak* showing Lord Pacal as a [bowing] stag, regurgitating a pearl, the symbol of reincarnation. d) Decoded picture from the Sun-shield of Monte Alban showing Lord Pacal as a [bowing] stag, regurgitating a pearl.

Scene 3 (detail) The Reincarnation of John the Baptist



b

b) Close-up of the head featured in (a): John the Baptist—as a baby—teasing-down his lower lip with the tips of two index fingers one of which is, here, outlined in grey to aid detection] to reveal the pearl of ‘reincarnation’. The curls in his hair, on the top of his head, separate to form a perfect square—the colloquialism for freemasonry. A very faint shaft of light (in pentimento) can be seen [on the computer screen] emerging from the centre of the square on the top of his head to the top of the picture. The ‘third-eye’, on the forehead, appears as a ‘pyramid-shaped’ face that transforms into a ‘happy smiling face’; conveying the notion of ‘happiness’; because the soul has departed (or, perhaps, ‘re-entered) the body for a new life.