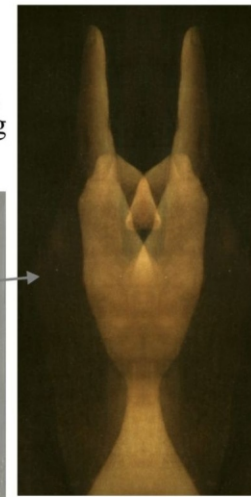
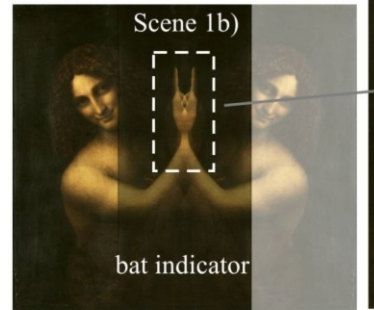


# **John the Baptist** c.1516

**by Leonardo da Vinci**

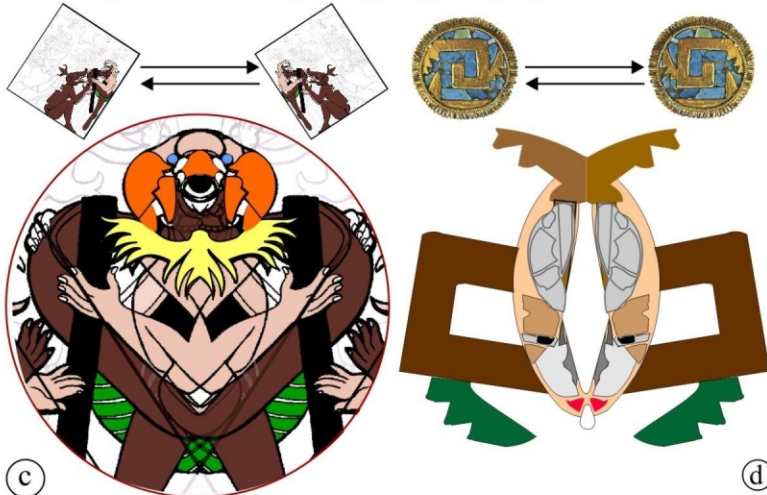
Scenes 1a) The Way to Heaven, 1b) The bat indicator 2) The bat, darkness and death, 3a) The Head of John the Baptist riding a stag (Jesus), and 3b) The Reincarnation of John the Baptist



Scene 3 The Head of John the Baptist riding a stag  
(Jesus)

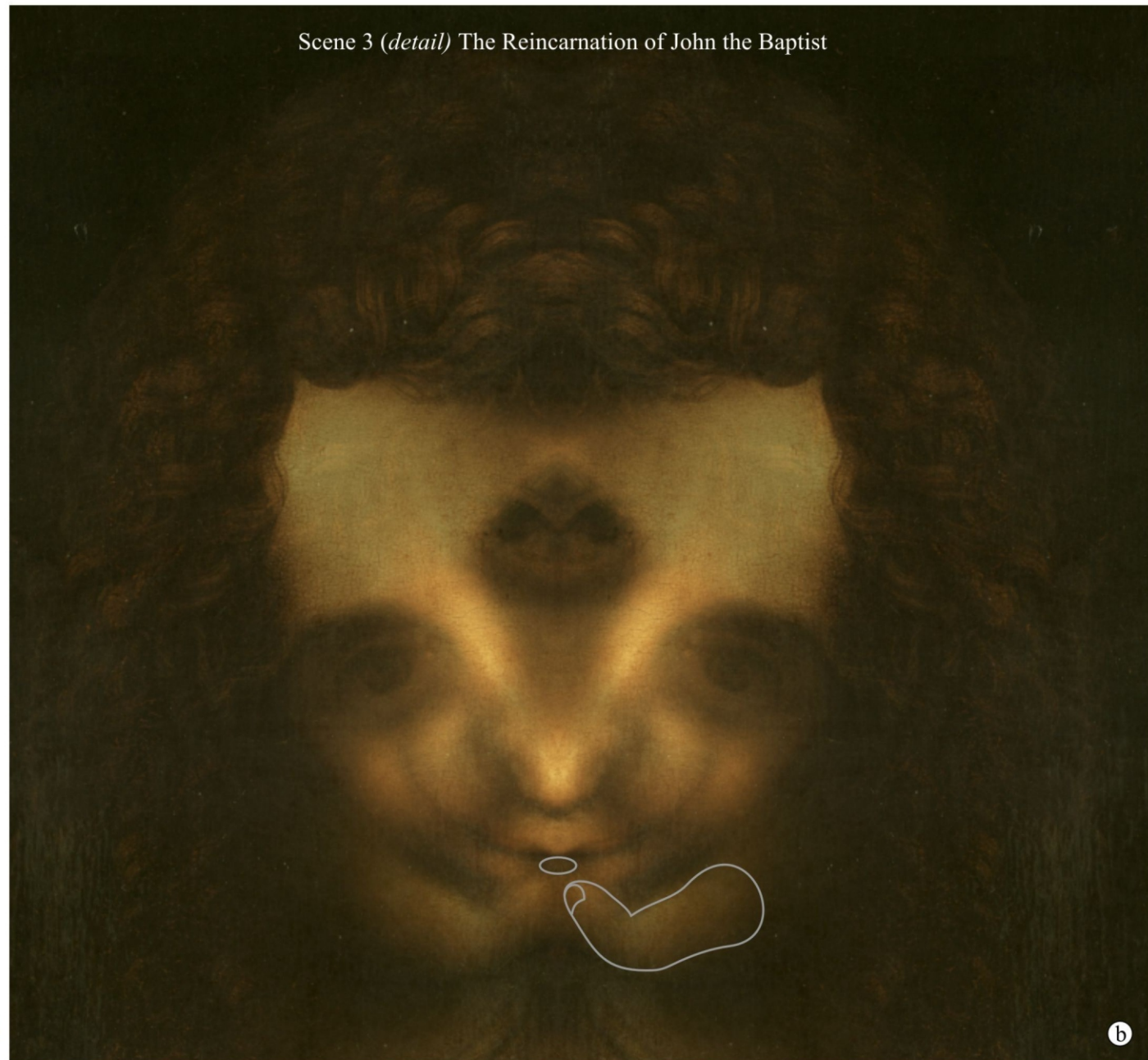


a) Composite picture from *John the Baptist* showing his head riding on the back of a [bowing] stag, the eponym of Jesus.



c) Decoded picture from *The Mural of Bonampak* showing Lord Pacal as a [bowing] stag, regurgitating a pearl, the symbol of reincarnation. d) Decoded picture from the Sun-shield of Monte Alban showing Lord Pacal as a [bowing] stag, regurgitating a pearl.

Scene 3 (detail) The Reincarnation of John the Baptist



b) Close-up of the head featured in (a): John the Baptist—as a baby—teasing-down his lower lip with the tips of two index fingers one of which is, here, outlined in grey to aid detection] to reveal the pearl of 'reincarnation'. The curls in his hair, on the top of his head, separate to form a perfect square—the colloquialism for freemasonry. A very faint shaft of light (in pentimento) can be seen [on the computer screen] emerging from the centre of the square on the top of his head to the top of the picture. The 'third-eye', on the forehead, appears as a 'pyramid-shaped' face that transforms into a 'happy smiling face'; conveying the notion of 'happiness'; because the soul has departed (or, perhaps, 're-entered') the body for a new life.